Pathway of the Hundred Fountains begun around 1569, which joins the two principal fountains of the villa, namely the Tivoli (Oval) and Rome (Rometta) fountains. Its name comes from the numerous spouts which stick out of tiny fountains, of different shapes such as boats, obelisks, eagles, and lilies. This complex, more than any other place in the villa, reveals the erudition of the person who thought it up. In fact, in the middle it was decorated with ninety-one terracotta high-reliefs depicting scenes taken from Ovid's Metamorphoses. At the same time, along with the two fountains at either end, it constituted one of the focal points of the geographic symbolism of the villa: the three little canals that it is made up of represent the three Tiburtine rivers (the Aniene, the Ercolaneo, and the Albuneo) which, starting at the Fountain of Tivoli, flow together to form the Tiber in the Rome Fountains. · To the left: a detail of Gerolamo Muzinno's fresco depicting the Pathway of the Hundred Fountains.